## New Books and Media - December 2023

NONFICTIO	<u>N</u>
303.6 SCHE	L The Unconquerable World: power, nonviolence, and the will of the people, by Jonathan Schell. Argues for an end to the belief that military
	domination is the best path to global peace.
320.53 MAI	
0_0.00	fight to preserve American democracy back to World War II.
345.73 SWEET The Sewing Girl's Tale: a story of crime and consequences in Revolutionary	
	America, by John Wood Sweet. In 1793, 17-year-old seamstress Lanah
	Sawyer did the unthinkable: she charged a gentleman with rape.
551.46 CAS	EY The Underworld: journeys to the depths of the ocean, by Susan Casey.
	Uncovering the secrets of the mysterious world beneath the waves.
616.8 HUEL	
that make a difference, by Barbara Huelat.	
942.05 GUY	
	Europe, by John Guy.
BIOGRAPHY	
B-COL OGILV The Dictionary people: the unsung heroes who created the Oxford English	
	<i>dictionary,</i> by Sarah Ogilvie.
<b>B BARON</b>	Collision of Power: Trump, Bezos, and The Washington Post, by Martin Baron.
B BRING	All the Beauty in the World: Metropolitan Museum of Art and me,
	by Patrick Bringley.
B BROWD	Freezing order: a true story of money laundering, murder,
D CADNE	and surviving Vladimir Putin's wrath, by Bill Browder.
B GARNE	The Upstairs Delicatessen: on eating, reading, reading about eating,
B JOHNS	<ul><li>and eating while reading, by Dwight Garner.</li><li>Walk through fire: a memoir of love, loss, and triumph, by Sheila C. Johnson.</li></ul>
B WASHI	First Family: George Washington's heirs and the making of America,
DWAJIII	by Cassandra Good.
	ay cassarrara cooa.
<u>FICTION</u>	
F ALBOM	The Little Liar: a novel, by Mitch Albom. After it is too late, Nico discovers that he
	helped to send the people he loved to their doom at Auschwitz.
F CUNNI	The hours, by Michael Cunningham. A reworking of Virginia Woolf's novel,
E ENDIC	Mrs. Dalloway.
F ENRIG	<b>The wren, the wren,</b> by Anne Enright. A generational saga tracing the inheritance
F KEEGA	not just of trauma but also of wonder and the glorious resilience of women.  Foster, by Claire Keegan. An Irish girl is sent away from her dysfunctional family
FILLUA	in 1981 to live with foster parents where, with loving care, she blossoms.
F NEWMA	We All Want Impossible Things: a novel, by Catherine Newman. A warm, funny
4E 44 14174	to the transfer of the state of

book about death and caregiving that makes you laugh through your tears.

**F SZABO** *The Door, by Magda Szabo.* The relationship between two very different women, a writer and her housekeeper, is altered by a devastating revelation.

**MYSTERY** 

**M CONNE** *Resurrection Walk*, by Michael Connelly. Representing a woman charged with killing her husband, a sheriff's deputy, is fraught with danger.

**M CORNW** *Unnatural Death,* by Patricia Cornwell. Kay Scarpetta discovers the bodies of two savagely murdered campers who were wanted by federal authorities.

**M JAMES** Last Night at the Hollywood Canteen, by Sarah James. When a film critic is found dead in a popular club, solving the mystery reveals scandal.

**LARGE PRINT** 

LT M BOX-C Dark Sky: a Joe Pickett novel, by C.J. Box. Escorting a high-profile CEO on a

hunting trip, Joe discovers that they've been followed by a man hunter.

LT F O'FARR The Marriage Portrait, by Maggie O'Farrell. In 16<sup>th</sup> century Florence,

newlywed Lucrezia de'Medici must provide an heir in order to survive.

## <u>DVDs</u> <u>TV series DVDs are now located on the end-cap stack in front of Fiction.</u>

**Annika: Season 1** – DI Annika Strandhed heads up the Marine Homicide Unit investigating crimes and murders that wash up on the shores of Scotland's waters. (75 min episodes)

Cadfael: Series 2 – Using twelfth century science, Cadfael, Crusader-turned-Monk, investigates mysteries in medieval Shrewsbury. (75 min episodes)

**Brokenwood Mysteries: Series 1 and Series 2**— DI Mike Shepherd and his two assistants work to solve murders in a small New Zealand town. (92 min episodes)

**Empire of Light** - A drama about the power of human connection set in an English coastal town in the early 1980s. -Olivia Colman.